

WAVE OF GLORY

Send another wave of Glory
Send another wave of Glory
Send another wave of Glory Lord
(Repeat After Lead)

We are waiting Holy Father
Send your power Blessed Savoir
We are longing for your presence Lord

Send a wave
Send a wave Lord (L—o—r----d)

8/25/09

He's Done Enough

Beverly Crawford

Lead

If the Lord never does anything else for me

He's done enough

If the Lord never does anything else for me

He's done enough

He's blessed me once

and he blessed me twice

The Lord keeps on blessing me every day of my life

Choir

If the Lord- doesn't do anything else for me...he's-- done enough

Lead

Ohh the Lord has been good to me...and the Lord, the Lord has made so many ways for me oh-

The Lord-- he's opened up so many doors oh-

Brand new mercies I see over and over and over again--

He blessed me once and he blessed me twice

ooo the Lord keeps on blessing me everyday of my life

Choir

If the Lord- doesn't do anything else for me...he's-- done enough

Vamp

He's done enough (Choir repeats several times and lead ad libs)

Thank ya (choir repeats several time and Lead ad libs)

Ending

If the Lord- doesn't do anything else for me he's--- done-- enough---

MATTHEW 28

Destroy this temple and three days I will raise it up
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Early Sunday morning as the noon day was dawning
Came Mary Magdalene and the other Mary to the tomb
Behold there was great earthquake
Behold there was great earthquake

For the angel of descended from heaven
And (1- roll) (2-roll) and roll back the stone

His countenance was like likening and raiment was as white as snow
His countenance was like likening and raiment was as white as snow
His countenance was like likening and raiment was as white as (snow)
And for fear of them the keepers did shake, and became as dead men

Fear not
Fear not
Fear not
For I know ye seek Jesus who was crucified

He is not here, He is not here, He is not here, He is not here
For He has risen as He said

See the place where the Lord lay

Remember how He said while He was yet in Galilee

I'll rise again (4 xs)

Hallelujah
AMEN

Chapter Eight: The Art of Leading Worship *continued...*

General Guidelines

- Be Prompt
- Be natural
- Stay with a theme until it is finished.
- Avoid “flooding” by singing too many songs.
- Be “instant in season” have appropriate songs for every situation.
- Be prepared to share related scripture if led by the Spirit.

The Worship Leader-Musician

Advantages of being both the worship leader and musicians

1. No need to announce the next song.
2. Does not have a wide expanse between himself and the pianist or main musician.
3. He/she is able to provide a musical interlude in worship
4. Freedom to produce a spontaneous expression
5. Prevents distractions of watching the leader and not focusing on God.

Leading, Not Controlling

- The worship leader is a prompter, not a cheerleader, conductor or controller.
- He/she is to inspire a response by way of example.
- He/she leads by encouraging and inspiring the people to enter into praise.
- Remember, people have a choice.
- Good worship leaders choose exhortation over manipulation.
- We are not to use physical antics to drum up worship, but be used of God.
- A worship leader must be visible to all people and yet must simultaneously assume a style that becomes invisible.
 - i. The people’s attention must move from the horizontal to the vertical.
 - ii. Become invisible by having a radiant, joyful and worshipful countenance.
 - iii. Avoid quick or large movements that draw attention to us.
 - iv. Modify your volume so that all voices can be heard and blend.
 - v. Avoid overuse of hand directions to maintain rhythm.
- Be able to watch the audience and yet enter into worship for oneself.